

COMPUTATIONAL
THINKING and
HUMANITY 4IR
the 4th Industrial Revolution



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DRIVERS OF > CHANGE

the **WORLD**
in **Flux** intangible
dynamic
transient
discontinuity

4IR
the 4th Industrial Revolution

shifts in

Workforce

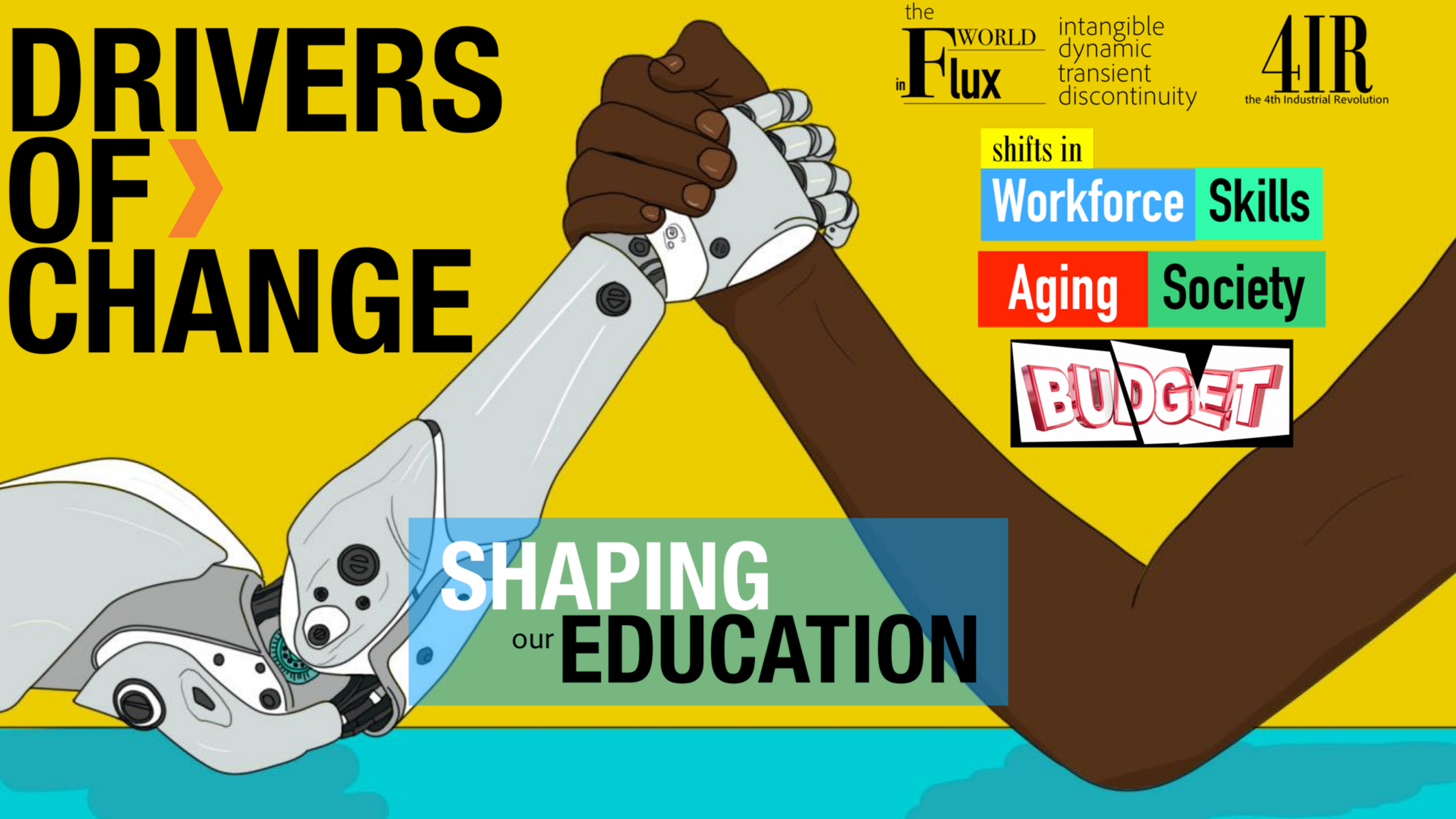
Skills

Aging

Society

BUDGET

SHAPING
our **EDUCATION**





INDUSTRIAL
the
ERA

rate of **CHANGE**



DISRUPTIVE
the
ERA
volatility
uncertainty
complexity
ambiguity

EFFICIENCY

and

PRODUCTIVITY

KNOWN

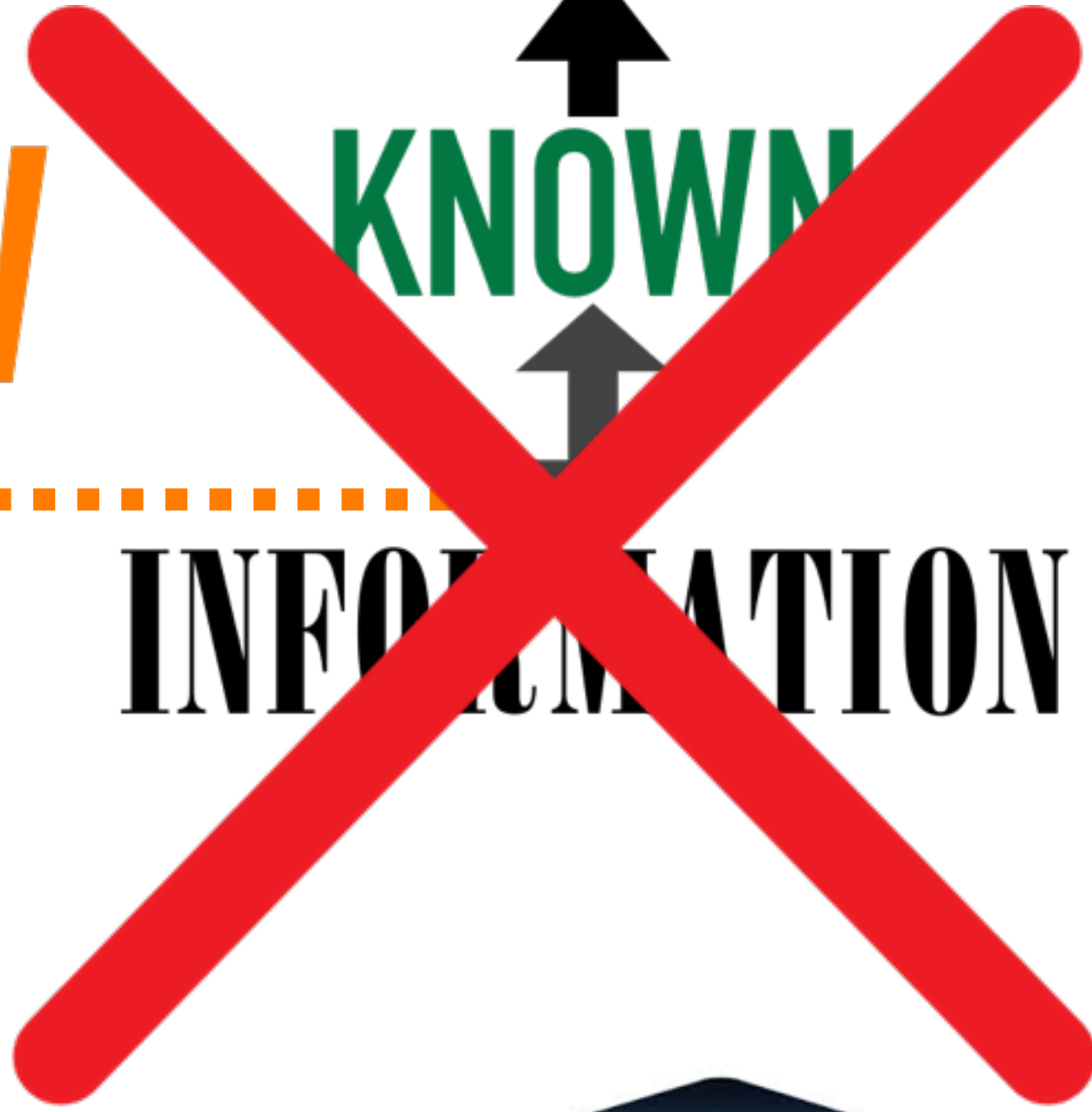
LEARN to KNOW

Intellectual

INFORMATION



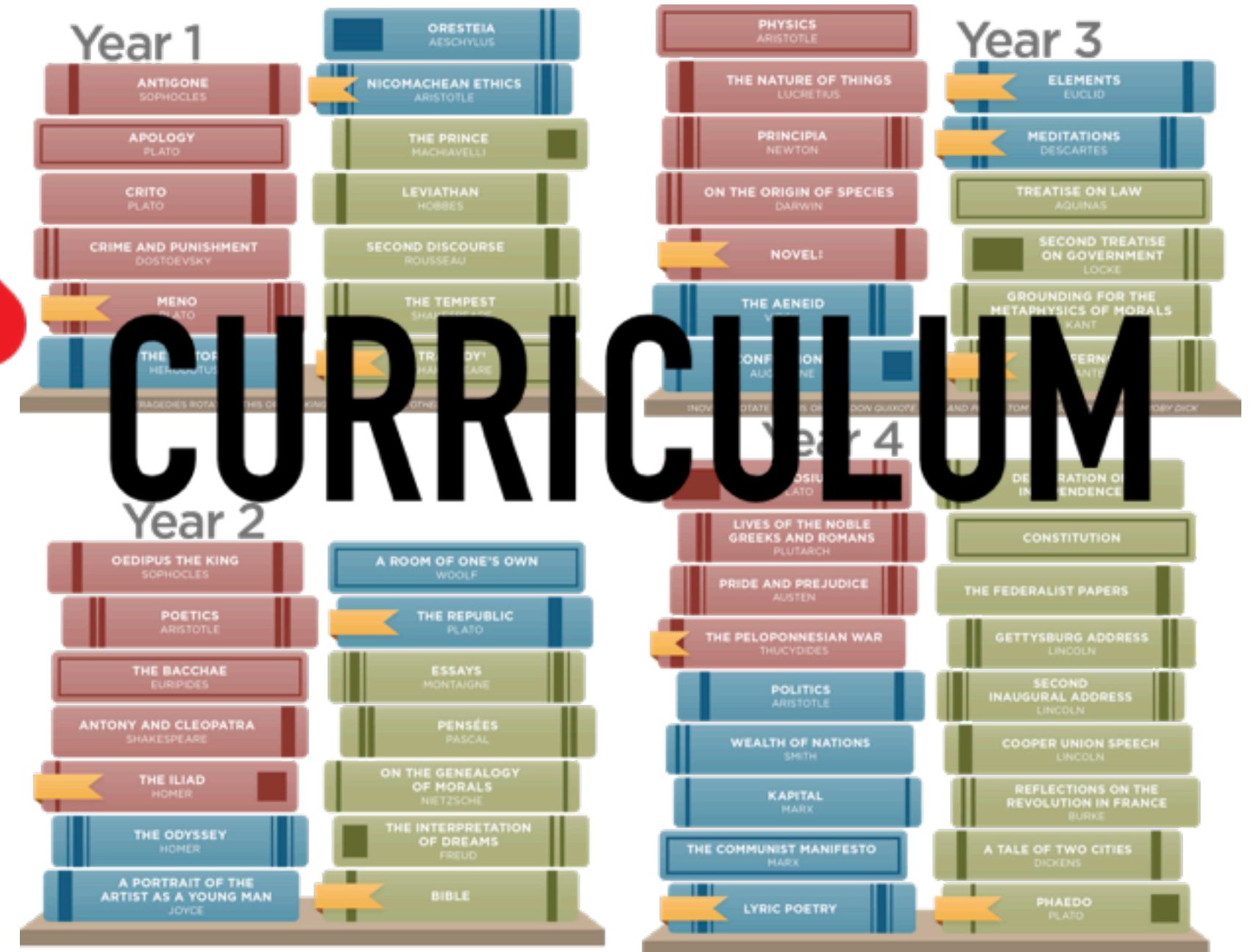
CONSTRUCTING KNOWLEDGE



Courses



CURRICULUM





The 20th century learning

A STRUCTURE OF
KNOWLEDGE

to WORK for

LIVING

after graduating from university ...

INDUSTRIAL
the
ERA



SHiFT

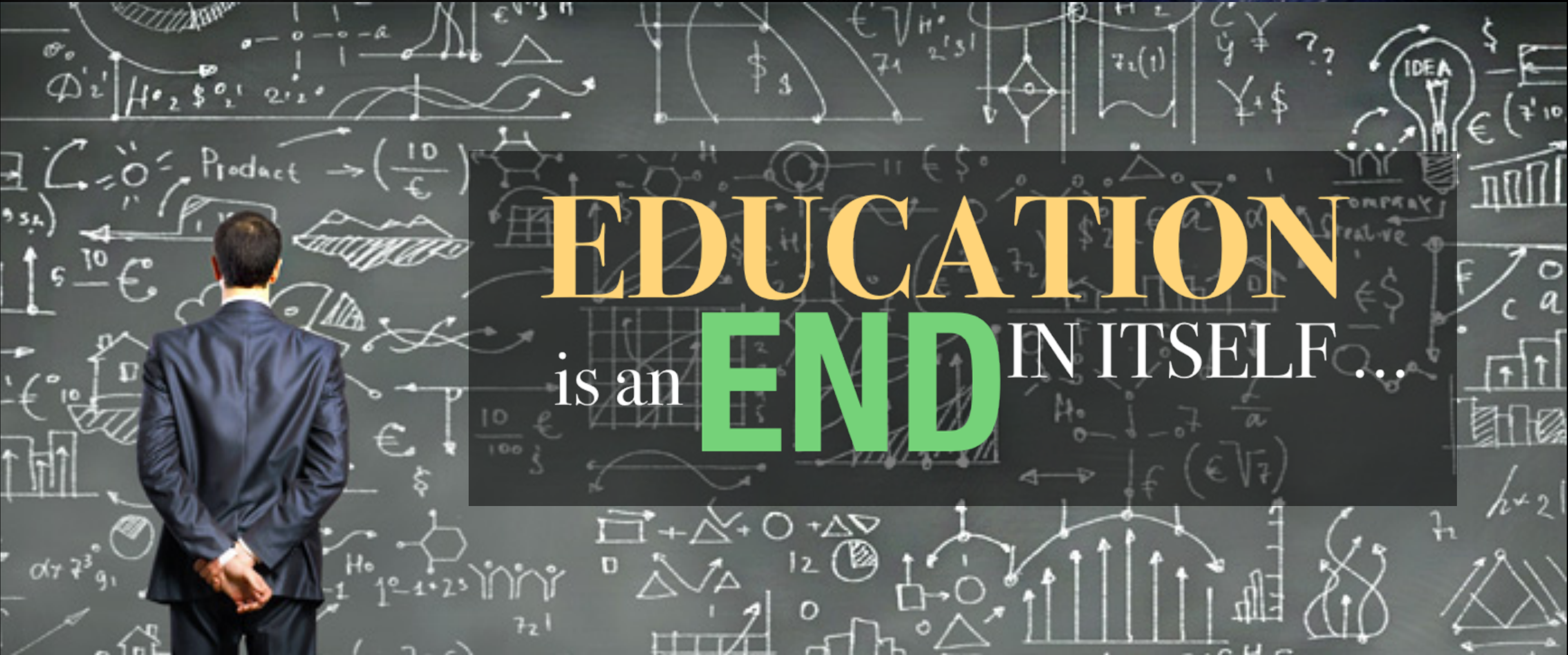


DISRUPTIVE
the
ERA



training of the **MIND**
to **THINK**

a transcendental
CHANGE of **MIND** and/or
ATTITUDE



EDUCATION
is an **END** IN ITSELF ...

COMPUTATIONAL
THINKING and
HUMANITY for **4IR**
the 4th Industrial Revolution

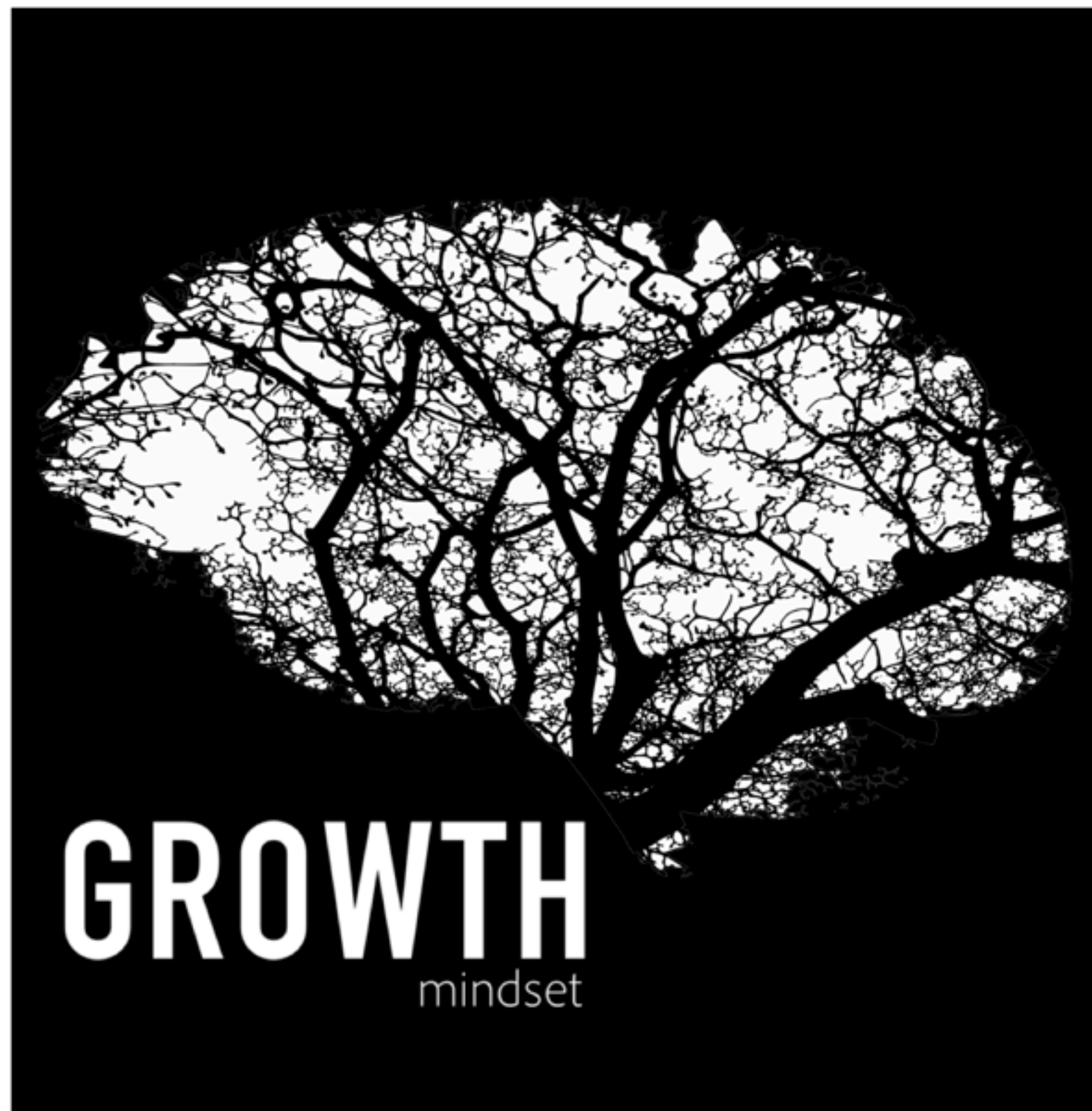


HABIT

of

MIND

TRANSFORMING KNOWLEDGE



GROWTH
mindset

INFORMATION



UNKNOWN



INNOVATIVE

and

GROWTH

The 21st century learning
A STRUCTURE OF
COMPETENCES
to SUCCESSFULLY
THRIVE
in the world in flux ...

LEARN character
to **BE**

It is about **WHAT**
students

CAN DO

with **WHAT** they

KNOW...




FOCUSING ON

COMPETENCE

not

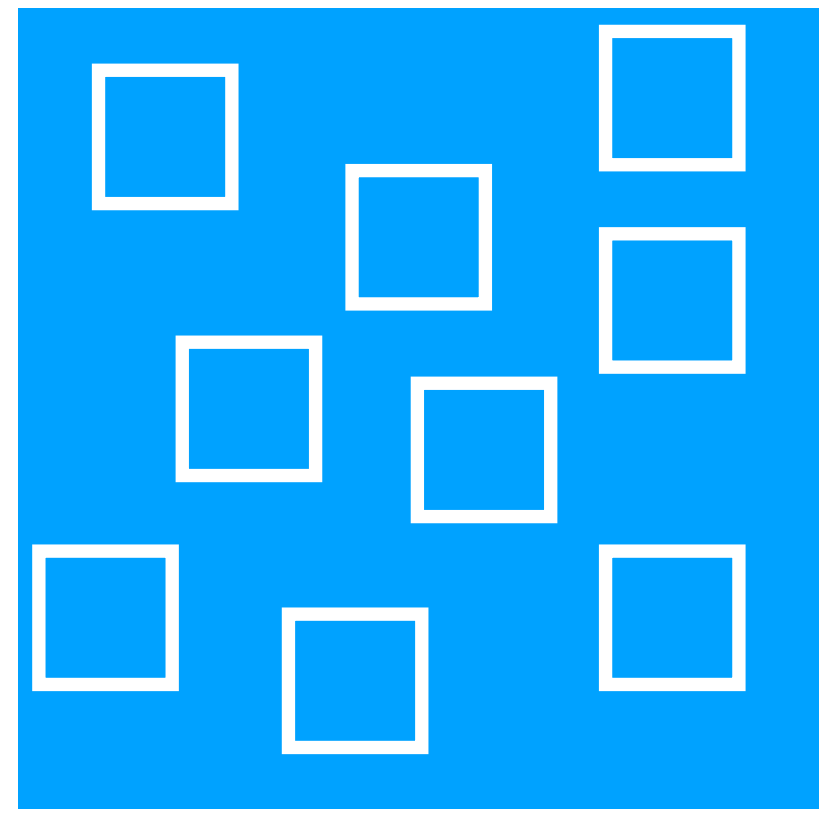
KNOWLEDGE



A digital wireframe face, rendered in a grid of blue and white lines, is the central focus. The face is composed of a mesh of points and lines, giving it a three-dimensional, digital appearance. The background is a dark blue gradient with a pattern of binary code (0s and 1s) and a grid of light blue lines, suggesting a digital or data environment. The overall aesthetic is futuristic and technological.

it's the
CHARACTER
— not the —
INTELLECT

Science and Technology



Life Sciences

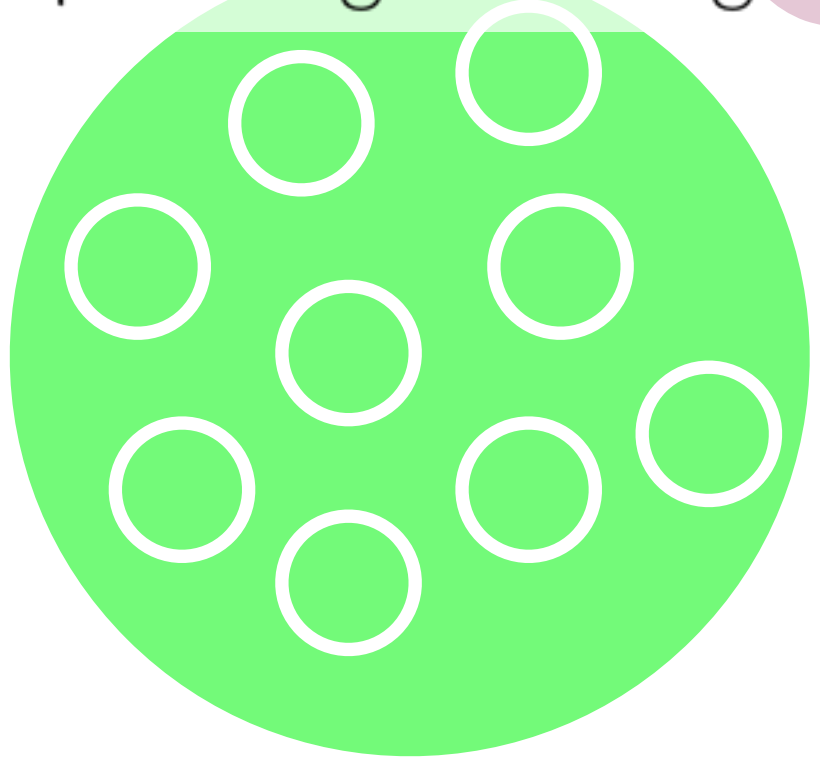
The 20th century learning

A STRUCTURE OF **KNOWLEDGE** to WORK for **LIVING** after graduating from university ...

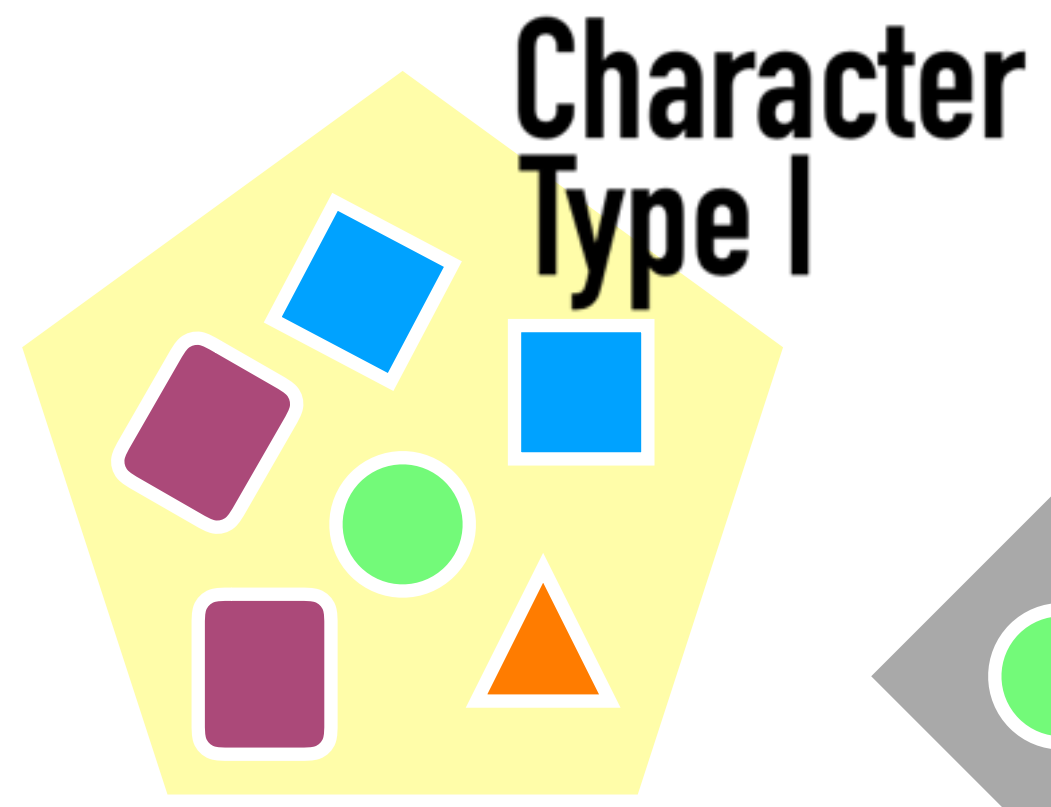


Business/Social Science/Education

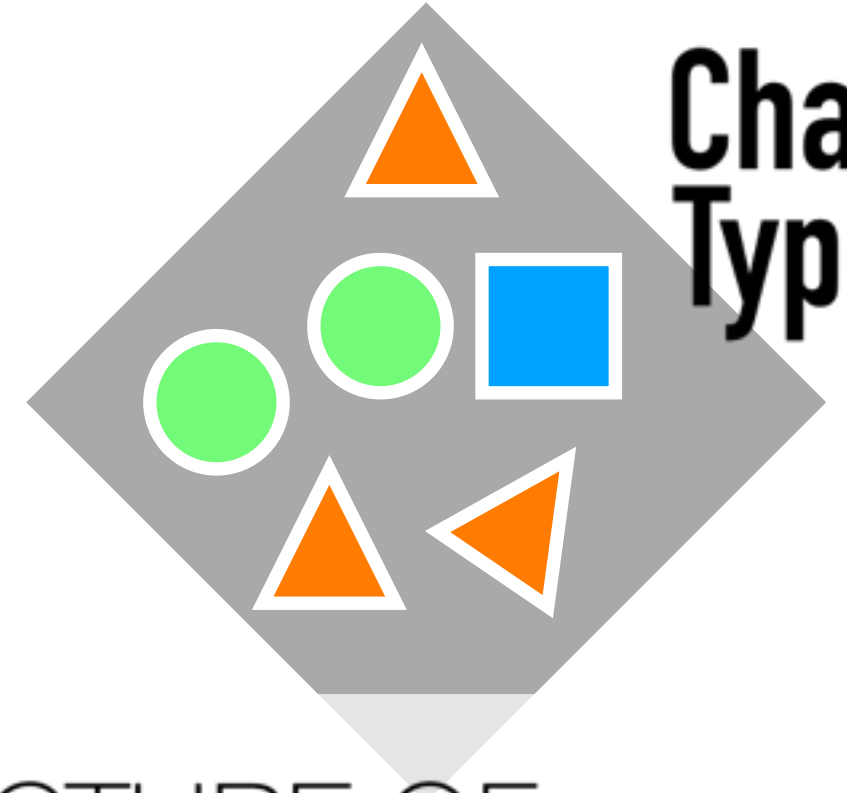
Liberal Arts



Digital Society



Character Type I



Character Type II

The Future of **HIGHER** Education

Industrial Society

The 21st century learning

A STRUCTURE OF **COMPETENCES** to SUCCESSFULLY **THRIVE** in the world in flux and 4IR ...

Character Type III



Character Type IV

the WORLD in Flux

Time

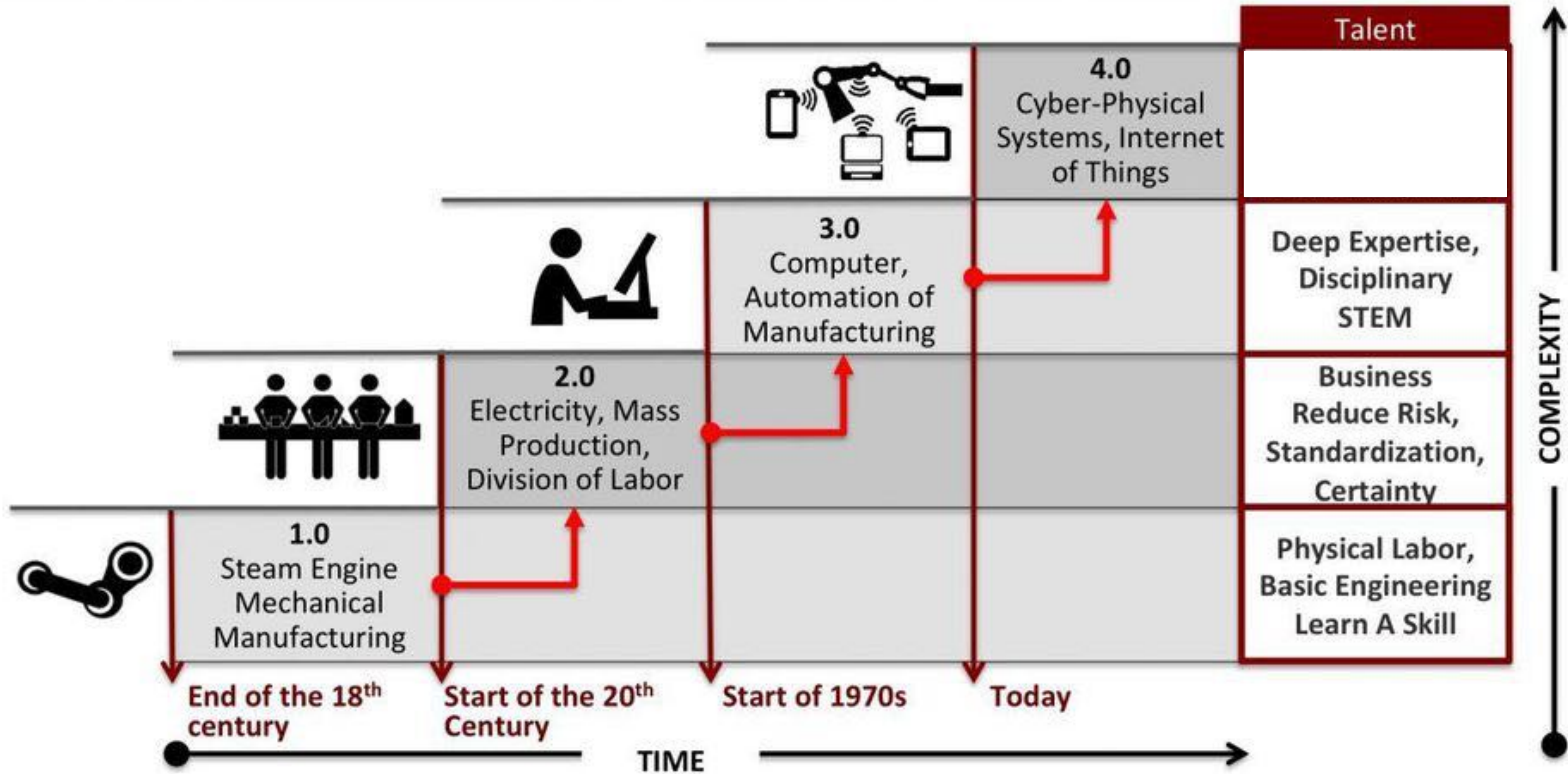


The 20th century learning
A STRUCTURE OF
KNOWLEDGE
to WORK for
LIVING
after graduating from university ...

The 21st century learning
A STRUCTURE OF
COMPETENCES
to SUCCESSFULLY
THRIVE
in the world of 4.0 ...



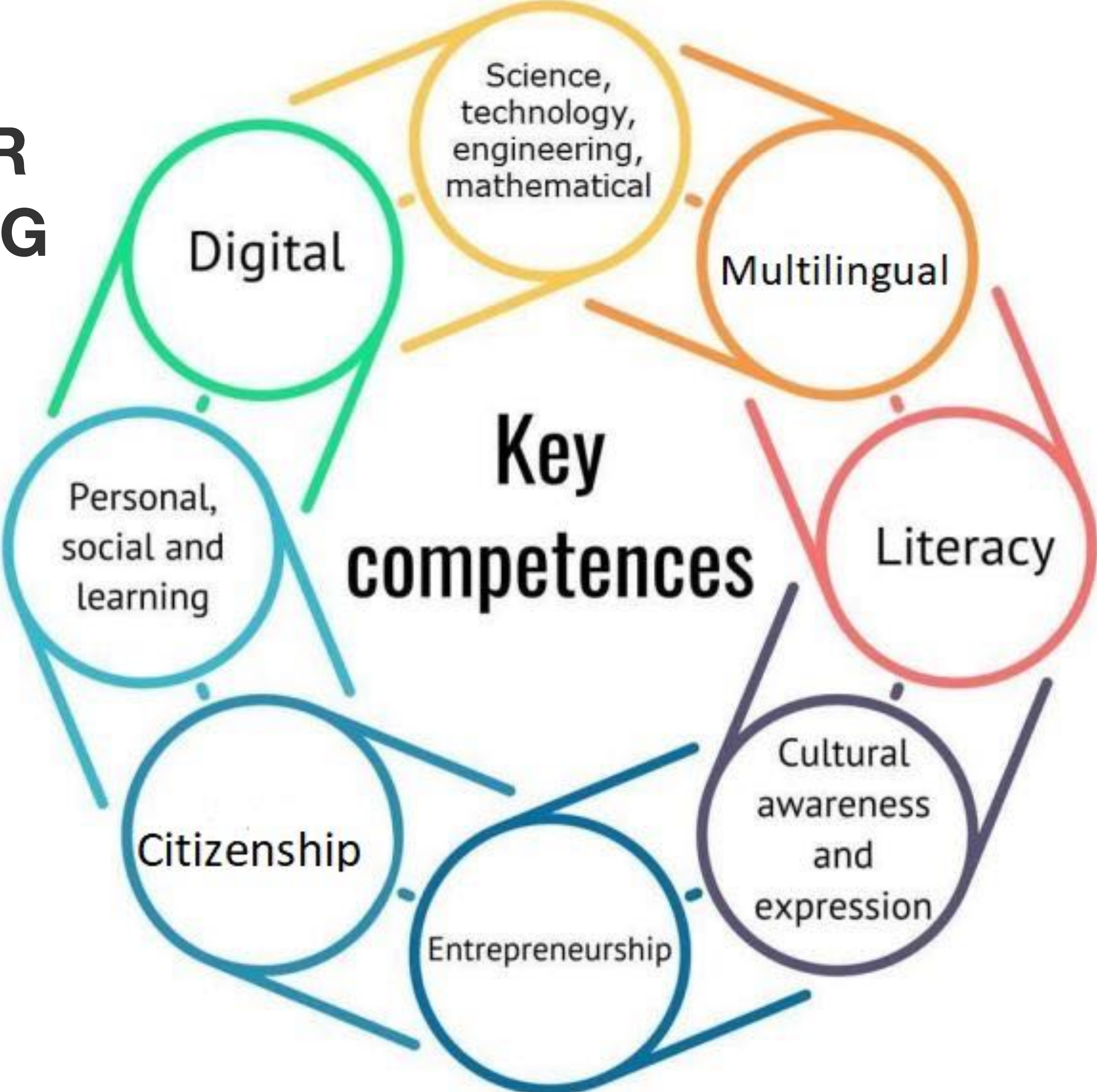
Future of Work: 4th Industrial Revolution (World Economic Forum)



A large, dark blue infinity symbol is centered on the page. It has a soft, grey shadow cast below it. Inside the loops of the infinity symbol, the text "LEARNING IS NEVER ENDING GGG..." is written in a bold, black, sans-serif font. The text is arranged to follow the curve of the symbol, with "LEARNING" and "IS NEVER" on the left side and "ENDING GGG..." on the right side.

LEARNING IS NEVER ENDING GGG...

EUROPEAN KEY COMPETENCES FOR LIFELONG LEARNING





process



people



data



things

INDUSTRY



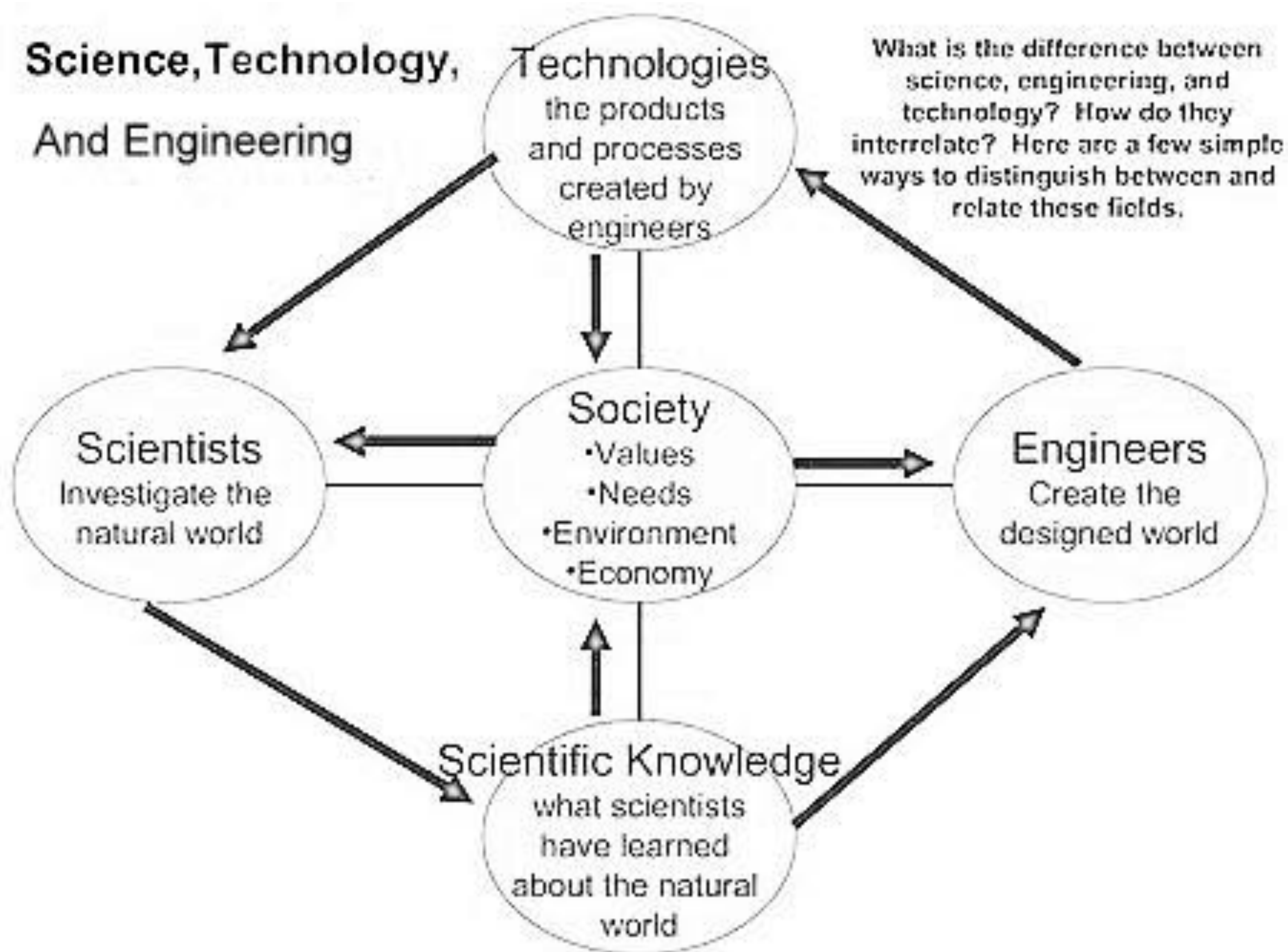
intangible
dynamic
transient

CON

NECTED

of everything

Science, Technology, And Engineering





COMPUTATIONAL
THINKING and
HUMANITY 4IR

the 4th Industrial Revolution

CONNECTED

ALL THINKINGS

PROFIT

RANK

Social

ADVERTISING SEO SUBSCRIBERS

COMMUNICAR

COLABORAÇÃO

SOCIAL

BLOG

LIGHT

SOLUTIONS

\$\$\$

Media



2minds

COMPUTATIONAL

HUMANITY

LEFT brain

love the familiar
practical linear

I am order.

SCIENTIST
MATHEMATICIAN

always in control

accurate realistic

analytical

a master of words and language

strategic

calculate equations

play with numbers

I am logic.

I KNOW EXACTLY WHO I AM...

RIGHT brain

creativity free spirit passion
yearning sensuality taste

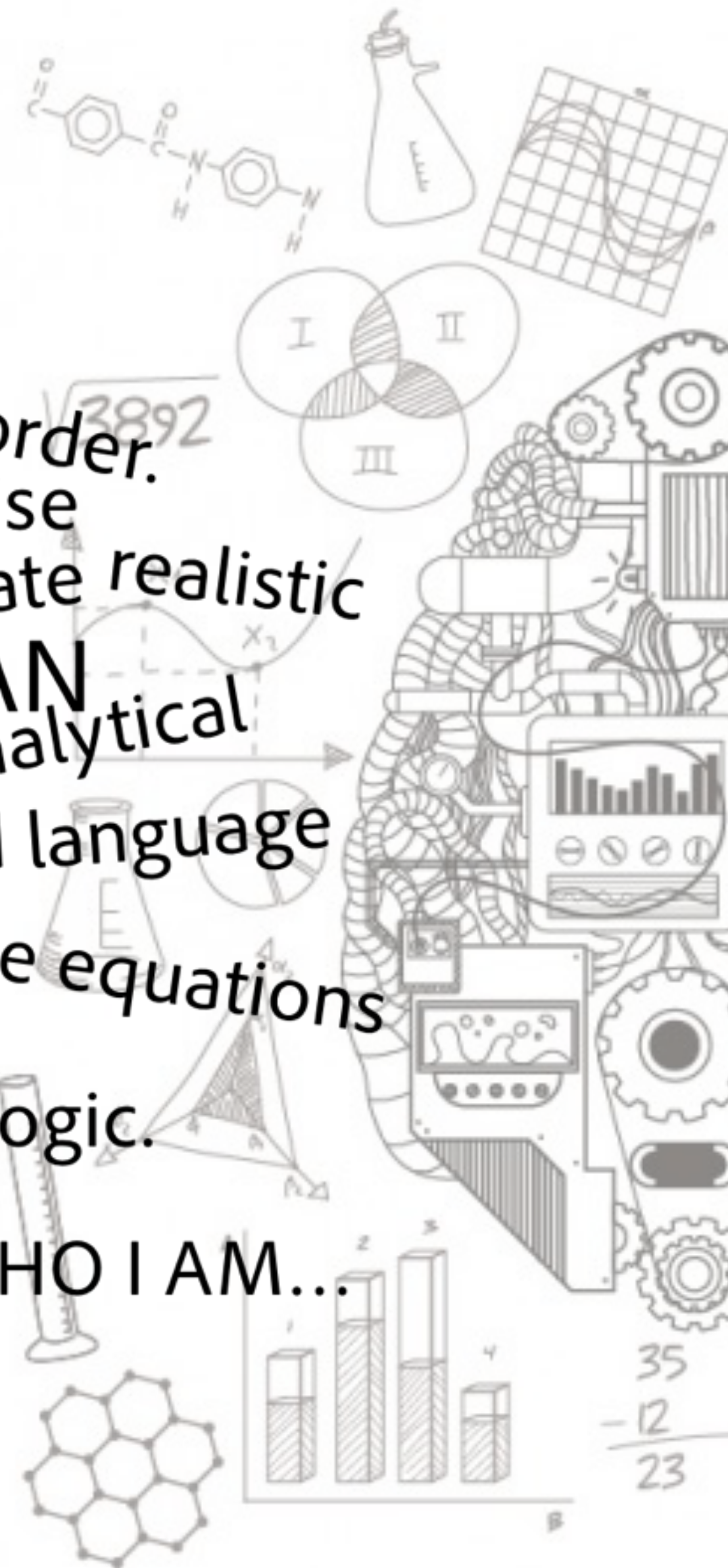
the sound of roaring laughter

the feeling of sand beneath bare feet
movement vivid colours

the urge to paint on an empty canvas

boundless imagination art poetry
sense feel

I AM EVERYTHING I WANTED TO BE ...



transforming
KNOWLEDGE

leading to **CONTINUOUS** EDUCATION SYSTEM



connecting credentials



connecting credentials



connecting credentials

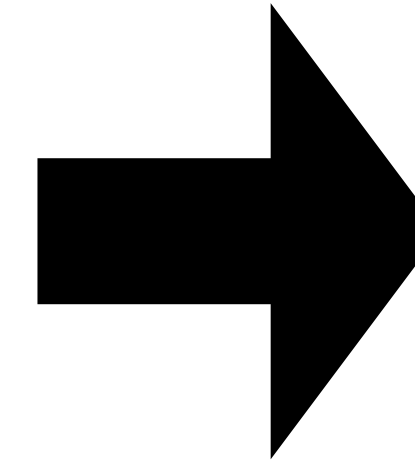
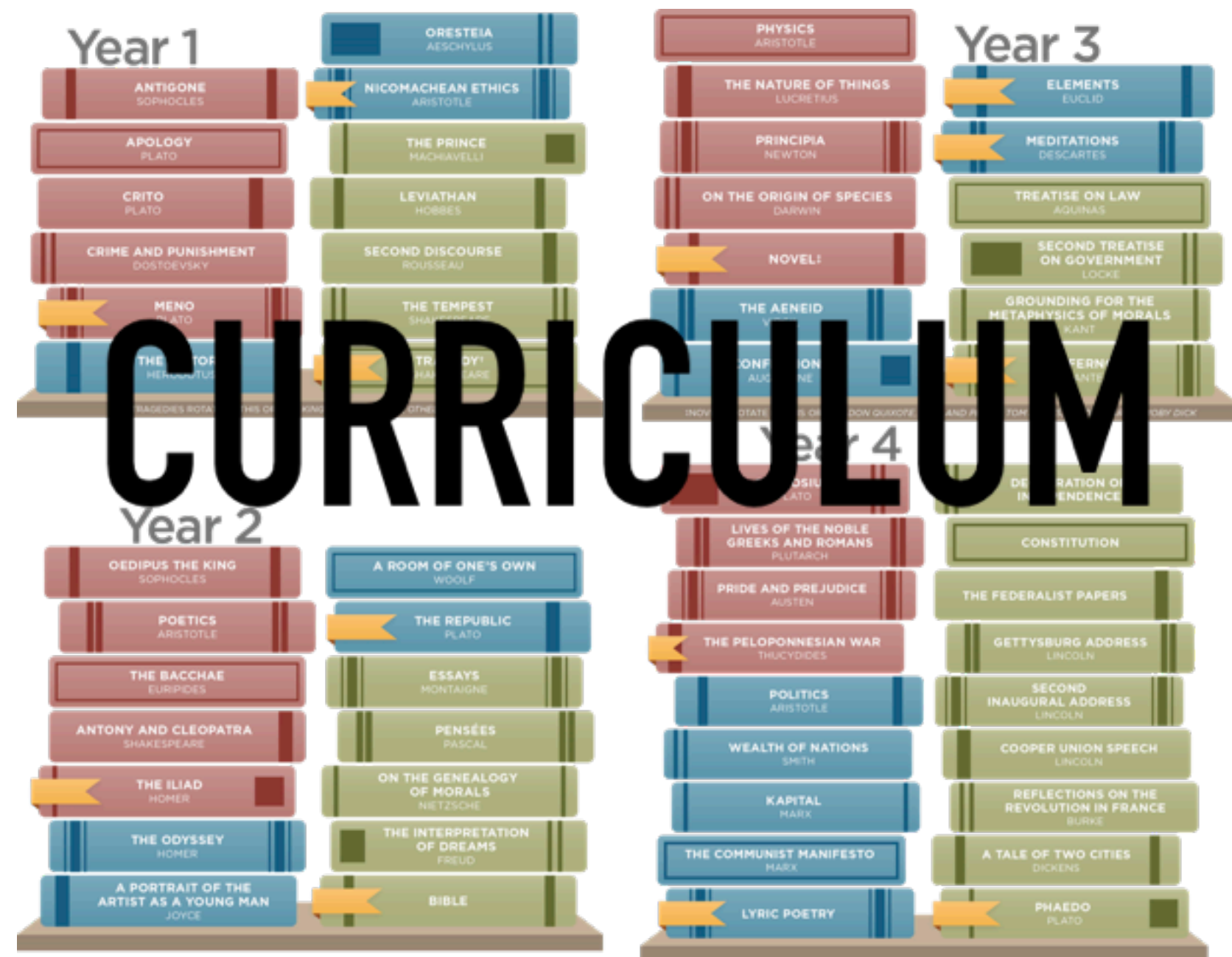


the world in **“FLUX”**

Courses



DEGREE QUALIFICATION PROFILE



CULMINATING
LEARNIN
OUTCOMES

“PLO”
Programme Learning Outcomes
(or Expected or Intended Learning Outcomes)

Principle of curriculum design for “Learning to be”:

- Don't start with “what to teach”.
- Curriculum must be structure.
- Learning modules must be seminal.
- Learning activities/pedagogies must be “personalized”.

The background of the image consists of numerous light-colored wooden puzzle pieces scattered across a dark blue, vertically-grained wooden surface. Some pieces are in sharp focus in the foreground, while others are blurred in the background. A central puzzle piece is being lifted or moved, with several other pieces stacked on top of it, creating a sense of dynamic action.

UNBUNDLING

and

REBUNDLING

OUTCOMES

ACHIEVEMENT
of student from
LEARNING

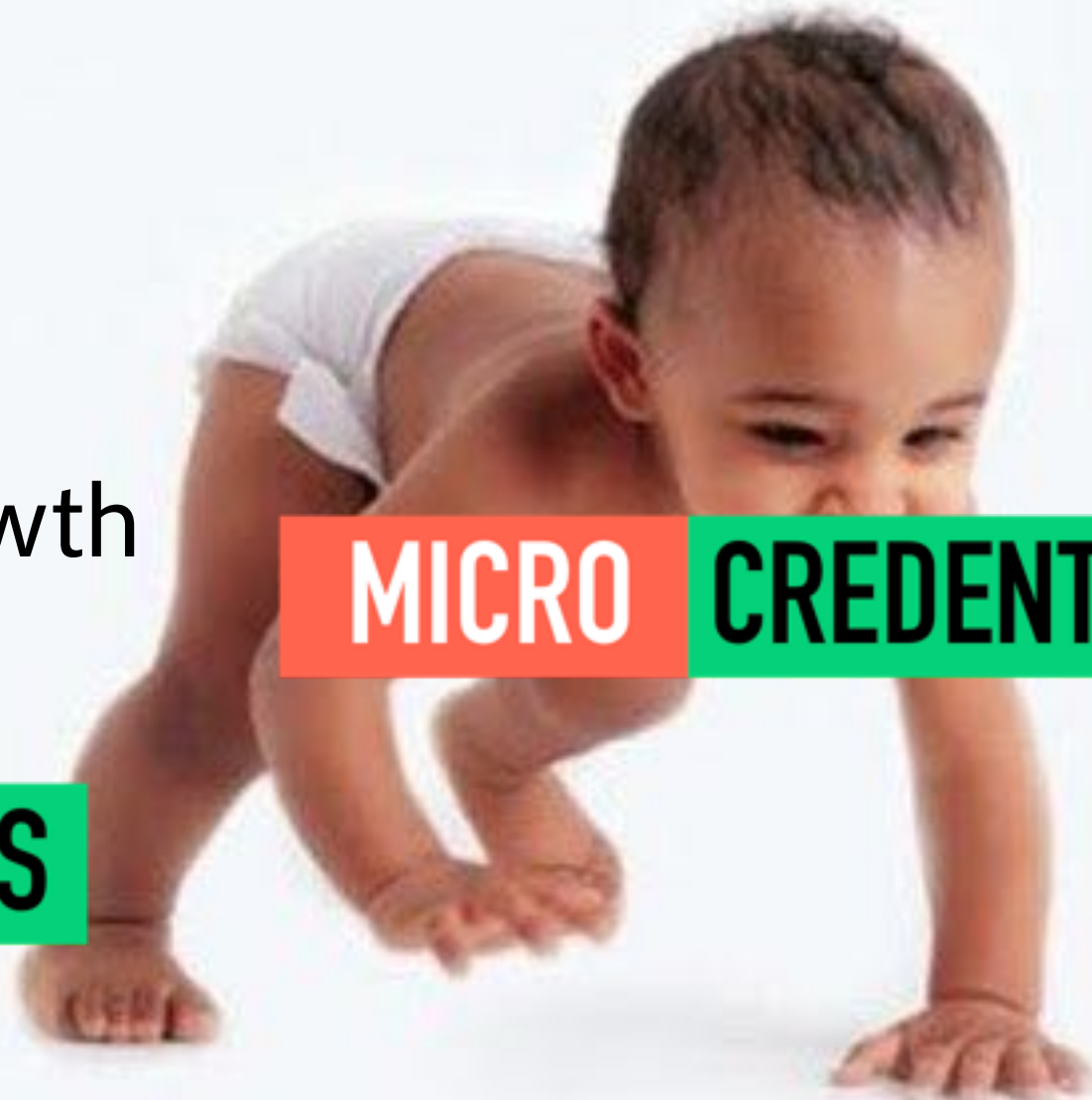
Growth of Student

engaging



MICRO CREDENTIALS

growth



MICRO CREDENTIALS

branching



MICRO CREDENTIALS

moving on



CULMINATING
LEARNING
OUTCOMES

from learning
Development

CREDENTIAL

“PLO”
Programme Learning Outcomes
(or Expected or Intended Learning Outcomes)

● What characters do our students need to “BE” ? **EXPERIENCES**

● What competences do our students need to be able to “DO” ? **practical knowledge**

● What literacies do our students need to “KNOW” ? **fundamental concepts**



If you're not prepared to be **wrong**,
you'll **never** come up with **anything** original.

- *Sir Ken Robinson*

Goalcast

