

SEAMEO-University of Tsukuba Symposium VII

10th February 2019

Dr. M.R. Rujaya Abhakorn

HARNESSING HUMAN RESOURCE DEVELOPMENT IN THE DIGITAL ECONOMY THROUGH RELEVANT SCIENCE AND CULTURE INTERVENTIONS

Panel Session III

Human Dilemma

 How to deal with the vast universe of natural and social phenomena
 Divide them into subjects and categories and sub-categories
 Specializations

> Origins of disciplines of knowledge:

- > 1. to understand the reality of human experience
- > 2. To find solutions to problems

Development of Disciplines or Branches of Knowledge in Europe developed from Christian theology Greek and Roman studies and history **Characteristics** 1.Categorization of knowledge in 19th century Europe based on study of natural science and secular social knowledge like laws, politics

- It is unfortunate that the education world divides human knowledge into 2 parts---Arts and Sciences
- This means there is no middle ground
- That Ground is the Earth or Nature

CULTURE IS A BASIC NEED (Prince Claus Fund)

Culture

> a way of life that reflects all forms and manners of human creativity, inventions, beliefs and spirituality sustained over time > It functions in the middle connecting nature, people and technology.

Culture

 a) a way of life that has maintained the richness of the earth for thousands of years for its population to enjoy

- It is what we are yearning in Sustainable Development
- Learning about local wisdom
 Subsistence, sustainability and spirituality

Sustainable development goals cannot be achieved without "interdisciplinary" or "transdisciplinary" approaches

Contemporary Situation

Digital Technology the agent of change



Southeast Asia is one of the most internetaddicted regions on the planet, with the Philippines topping the global list with an average of 10 hours and 2 minutes of screen time every day. The country was joined in the top five by Thailand and Indonesia...while Japan comes in last (the Guardian February 1,2019) Most time spent on social media.

- The digital technology seems to be used for social and cultural interactions more than economic transactions.
- The younger generations are learning how to communicate with each other across vast distances and through language barriers and ethnic differences.

- CHANGE NEEDED :Holistic thinking that combines Nature and People
- This demands interdisciplinary and multidisciplinary approaches made possible by Digital Technology

Cultural Resource Management

- Cultural Heritage Management to look after social legacies and heritages of all kinds that reflect creativity and identity
- Fine Arts
- Performing Arts
- Architecture etc



Creativity in Local Rituals



Music & Dance Education (Bali)



Performance: Reyog



Digital technology has become the platform for human communication and transactions that go beyond buying and selling

This presents to educators vast opportunities to reach out to new frontiers of knowledge, especially to integrate human needs with the cycles of nature for sustainable development. Education and training which provides knowledge and skills for employment
 Distinguish between fact and fiction, objectivity and subjectivity
 Know the diiferences
 Information /Disinformation

Transdisciplinary

Use of knowledge that has both academic and practical implications Culture is the Basic Need
 The More you know the Less you Need
 (Old Saying)

THANK YOU FOR YOUR ATTENTION!